



THE
Spitfire
GRILL

a Musical

Music & Book by James Valcq

Lyrics & Book by Fred Alley

Based on the film by Lee David Zlotoff

Stages
REPERTORY THEATRE

December 1, 2004 - January 9, 2005

Rob Bundy, Artistic Director

Kenn McLaughlin, Managing Director

presents

THE Spitfire
GRILL a Musical

Music & Book by James Valcq

Lyrics & Book by Fred Alley

Based on the film by Lee David Zlotoff

Directed by Brad Dalton

Musical Direction by Steven Jones

featuring

Kaytha Coker	Conductor/Keyboards 1,2	Scenic Design Tom Boyd
Sylvia Froman	Steven Jones	Costume Design Kristina Hanssen
Josh Morrison	Violin	Lighting Design David Gipson
Brandon Peters	Nicholas Baker	Sound Design Bill Day
Thomas Prior	Cello	Properties Design Jodi Bobrovsky
Holland Vavra	Jordan Kuspa	Production Stage Manager Karen Mata
Jennie Welch		

Playwrights Horizons, Inc., New York City, produced the New York premiere of *The Spitfire Grill* Off-Broadway in 2001.

The Spitfire Grill received its world premiere production by the George Street Playhouse, November 5, 2000. David Saint, Artistic Director; Michael Stotts, Managing Director.

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Stages' Yeager Theater

The 2004-2005 season is funded in part by grants from the City of Houston and the Texas Commission on the Arts through the Cultural Arts Council of Houston/Harris County.

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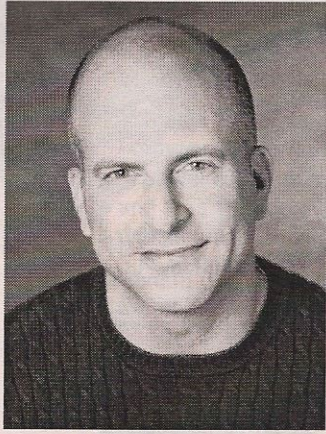
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about the director



Brad Dalton

Brad Dalton has directed productions at the Metropolitan Opera, San Francisco Opera, Washington Opera in the Kennedy Center, Opera of South Australia, San Diego Opera, Pittsburgh Opera, and Austin Lyric Opera. Last summer, Dalton directed the Great Britain premiere of **A Streetcar Named Desire** with Renée Fleming and Andre Previn conducting the London Symphony Orchestra. Other directing credits include

The Glass Menagerie in the American Repertory Theatre's Experimental Wing, as well as **Hamlet** and **Equus** at the Winthrop Theatre in Cambridge, Massachusetts. Future directing engagements include **Alceste** with the Grammy-nominated Boston Baroque Ensemble and **Streetcar** with the New York City Opera and Portland Opera. Dalton is a graduate of Harvard University and the National Shakespeare Conservatory's Two-Year Acting Program. He is a former member of the Acting Company at Stages and is proud to be returning here as the director of **The Spitfire Grill**.

PRODUCTION CREDITS

Production Assistants

Erin Dolan

Shaina Duffy

Miranda Whitehead

Light Board Operator

Angela Sanson

Sound Board Operator

April Hilton

Dialect Coach

Michelle Lopez

Running Crew

Erin Dolan

Shaina Duffy

Tiffani Fuller

Miranda Whitehead

SPECIAL THANKS

Barnaby's Cafe

Florence Bowman

Mike Bowman

Greg Brown

Heather Fails

Houston Grand Opera

Houston Symphony

The Lankford Grill

Robert Leeds

Main Street Theater

Kiki Neumann

Jim Pirtle

Sam Houston State
University

University of Houston-
Downtown